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SCIENCE COMMUNICATION!

## ASTROBIOLOGY MEETS THEATER

PUT YOUR ASTROBIOLOGY  
RESEARCH IN THE SPOTLIGHT!

# BEING STARDUST

APPLICATION DEADLINE: FEBRUARY 25, 2024 (MIDNIGHT PST)

Two Day Workshop in D.C. for  
PhD, Master's Students,  
and Postdocs

Being Stardust is a unique theatrical exploration of how astrobiology facts are integrated into our collective stories and sense of self. Five astrobiologists will collaborate with twenty sophomore high school theater students from the Baltimore School for the Arts to explore what it means to be stardust. Participants will develop a series of short and recorded original performance pieces. The Being Stardust workshop is an outreach project led by playwright and author Jacob Berkowitz, the Baruch S. Blumberg NASA/Library of Congress Chair in Astrobiology 2023/24.

**Eligibility:** Master's and PhD candidates and postdocs currently involved in astrobiology research at a U.S. institution.

**What:** Astrobiology participants will give an accessible, engaging, and brief (10-min) overview of their research and take active part in developing and acting in performance pieces.

**Where:** Library of Congress in Washington, D.C.

**When:** April 3-5, 2024 (The afternoon of Wednesday 3rd, and full days on Thursday 4th and Friday 5th)

**Funding:** For selected participants, official invitations to participate in the workshop will be extended by the Library of Congress and will include honorarium information that may be used to cover the costs of travel and lodging.

**Selection criteria:** Demonstrated ability via your video to communicate scientific research to a high school audience and experience and openness to participating in a group performance workshop.

**How to Apply:** Email [jb@jacobberkowitz.com](mailto:jb@jacobberkowitz.com) with:

1. Your curriculum vitae (CV)
2. A video (two minutes maximum) that provides:
  - An engaging, high-school level description of your astrobiology research
  - Describes your reasons for applying, including mention of your experience and interest in theatrical performance. Upload the video and provide a link in your email
3. Your contact information and any social media handles
4. Questions about the workshop